

Exodus 24:4-18

according to the deciphering key of
Suzanne Haik-Vantoura



4. va - Yikh - tov mo - shè ét kol Div - rê A - do - nay va - Yash - kèmm

8 ba - Bo - qèr va - Yi - vèn miz - bé - ah ta - hat

12 ha - har ush - tèm es - ré ma - Tsé - va lish - nèm

17 `a - sar shiv - tê yis - ra - él: 5. va - Yish - lakh èt

22 na - a - rê be - nê yis - ra - él va - Ya - a - lu `o - lot

27 3 va - Yiz - be - hu ze - va - him she - la - mim la - do - nay

31 pa - rim: 6. va - Yi - Qah mo - shè ha - tsi ha - Dam

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music, each with a corresponding line of Hebrew text below it. The text is divided into verses 4, 5, and 6. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings above the notes, possibly indicating breath or phrasing. The text is in Hebrew, and the musical notation is in a style that suggests it might be a transcription of a specific musical tradition.







